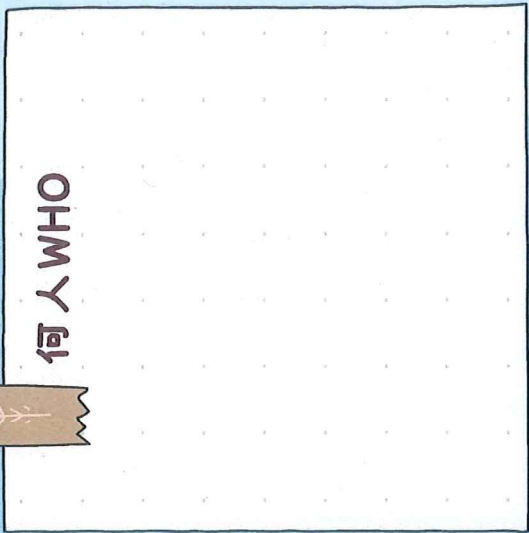
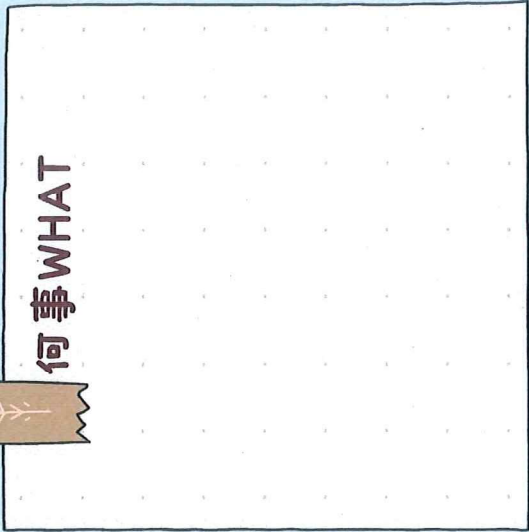


6W 法

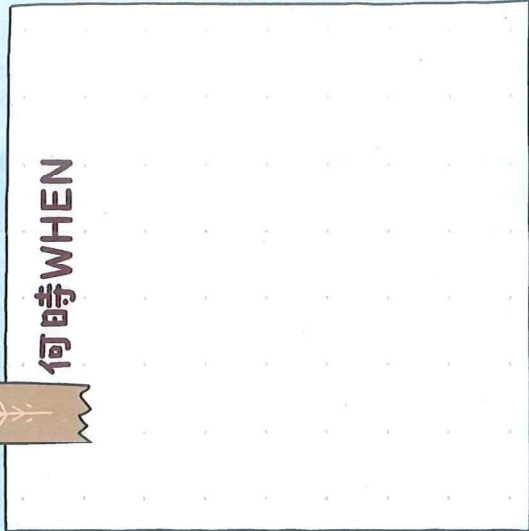
何人WHO



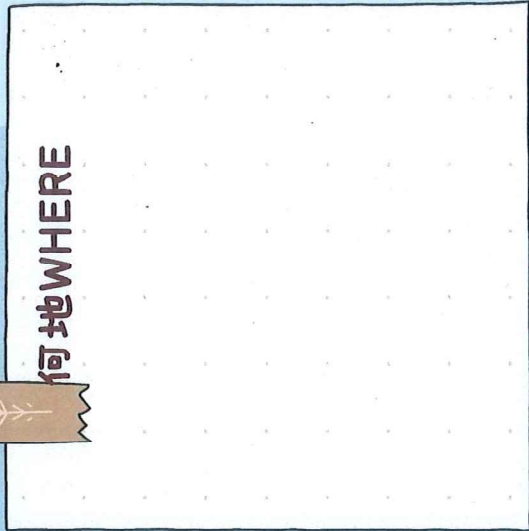
何事WHAT



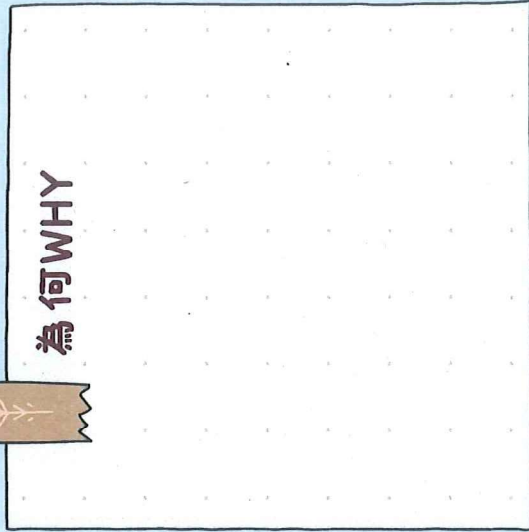
何時WHEN



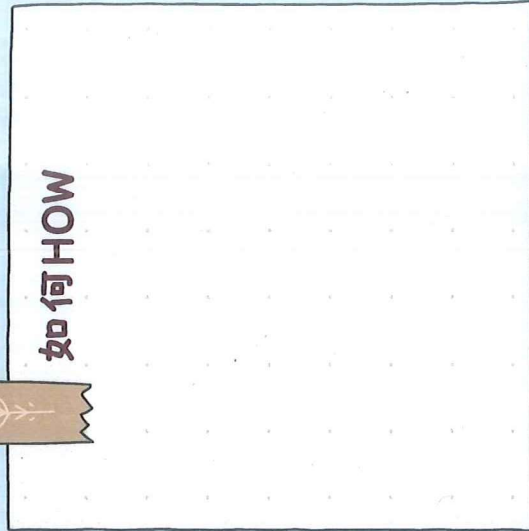
何地WHERE



為何WHY



如何HOW



ORID

焦點討論

FOCUSED CONVERSATION

客觀事實 (OBJECTIVE)

了解客觀事實，掌握主題重點

- 發生了什麼事？
- 事情的經過分別是什麼？



感受反應 (REFLECTIVE)

喚起對主題的情緒與感受。重視接收到外在訊息後引起的聯想等直覺反應

- 你覺得事件中的人物會有什麼感受？
- 如果是你遇到這樣的事情有什麼感受？



詮釋意義 (INTERPRETIVE)

將客觀事實與感受連結自己的生活經驗，產生想法，分析意義

- 為什麼你會有這種感受？
- 你在生活中遇過類似的事情嗎？



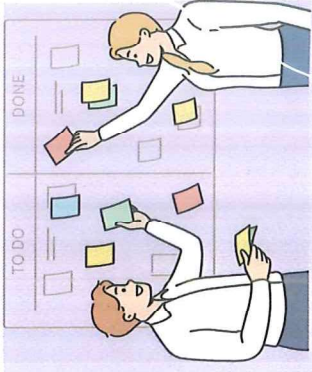
做出決定 (DECISIONAL)

結合以上 3 層次的觀點，提出決策與行動可能

- 如果是你遇到類似的事，你覺得可以怎麼做？



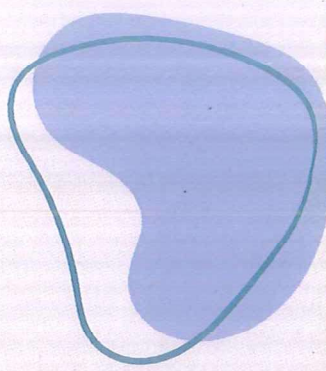
寫下你認為戰爭可能造成的影響



對人民、
個人的影
響

對國家、世界的影響

討論與思考



故事裡的敵人到底是誰？

故事裡，兩個士兵有何相同之處？

敵人真的是敵人嗎？

為什麼士兵手上的手冊要把敵人說成像猛獸般？

故事裡的兩個主角有什麼關係？

故事裡，兩個士兵有何相異之處？

敵人可以是朋友嗎？

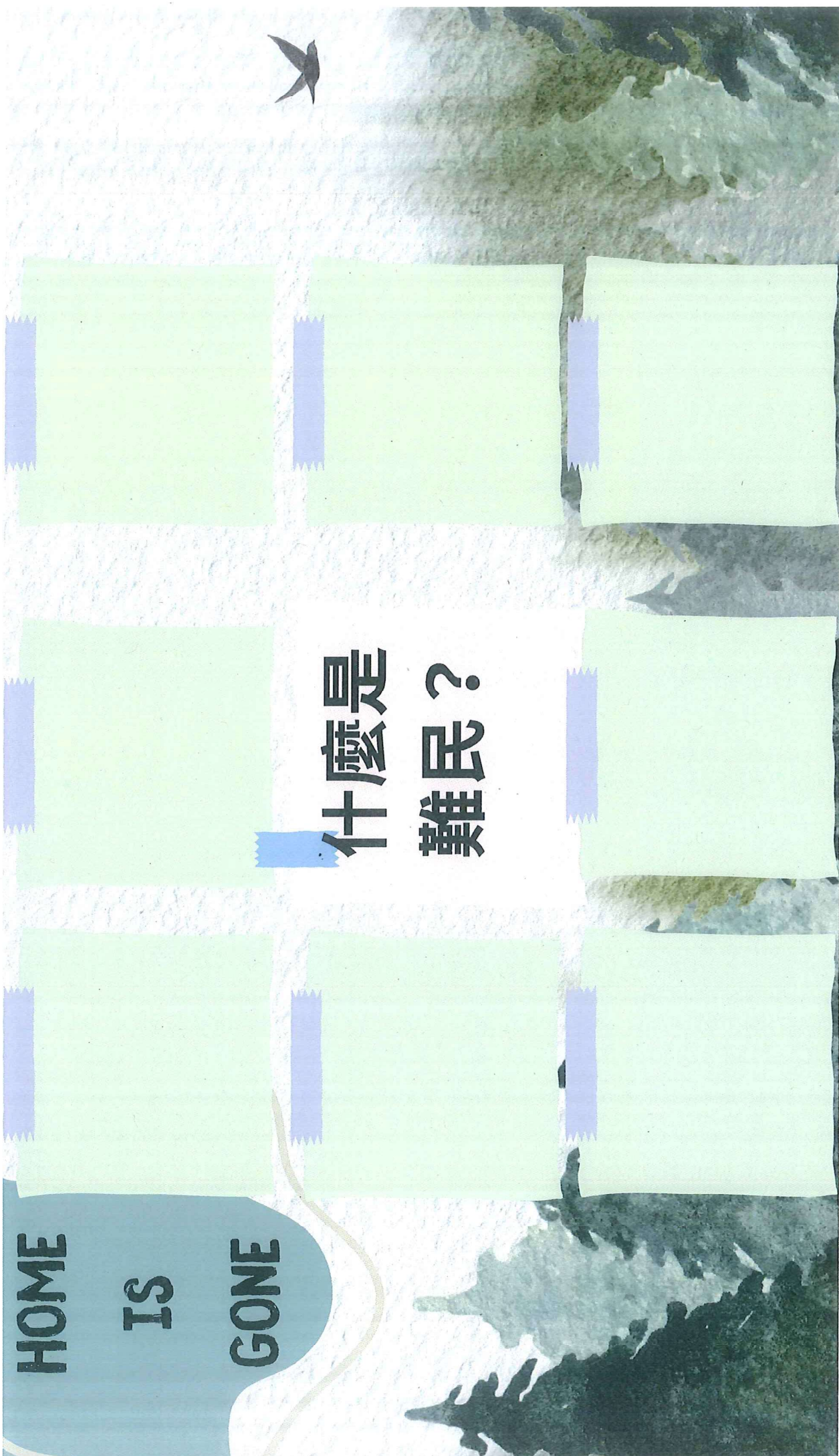
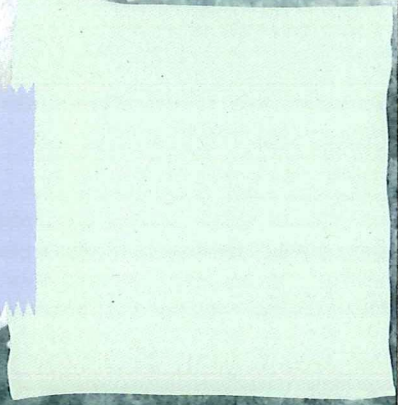
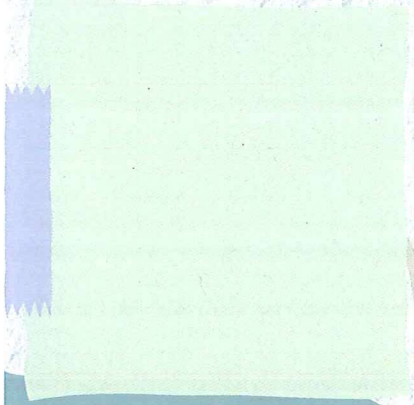
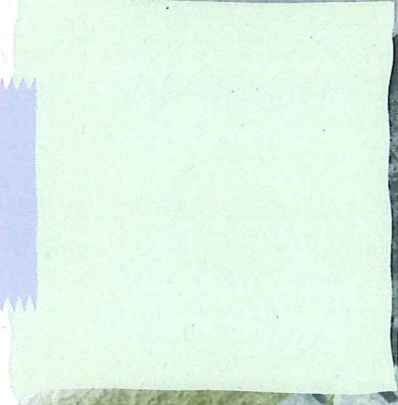
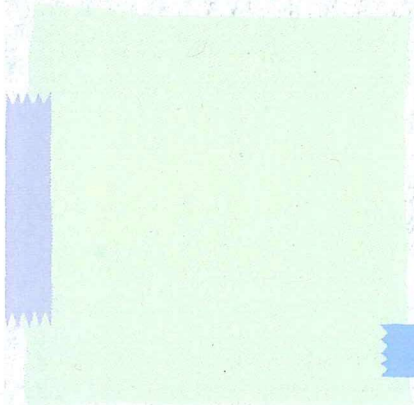
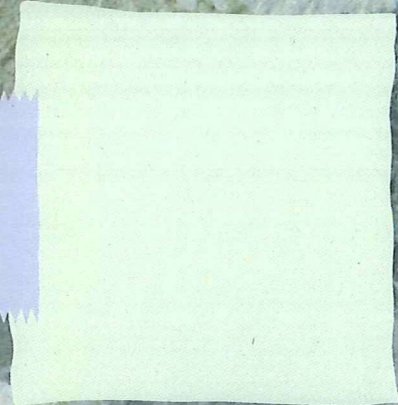
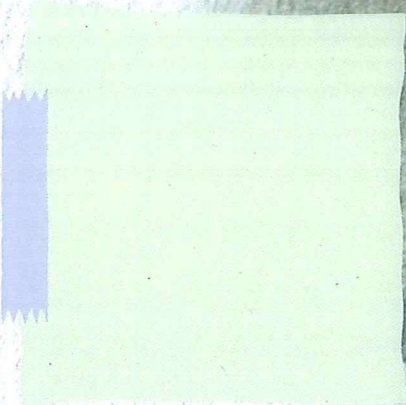
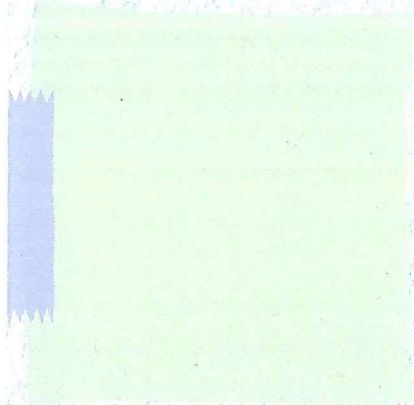
你覺得這本書想說什麼？

HOME

IS

GONE

什麼是 難民？

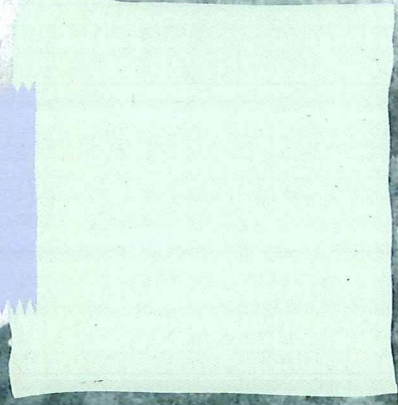
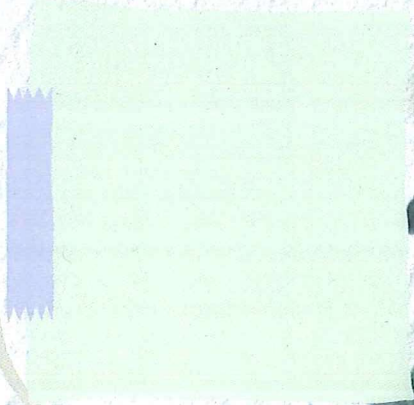
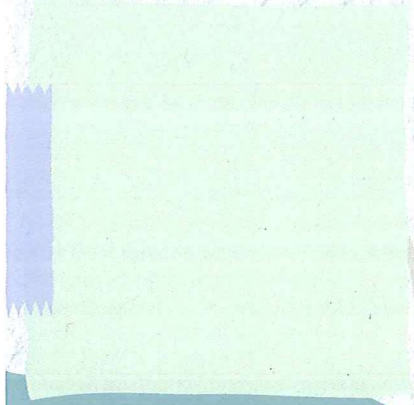
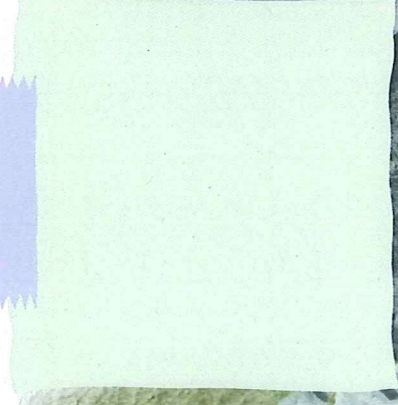
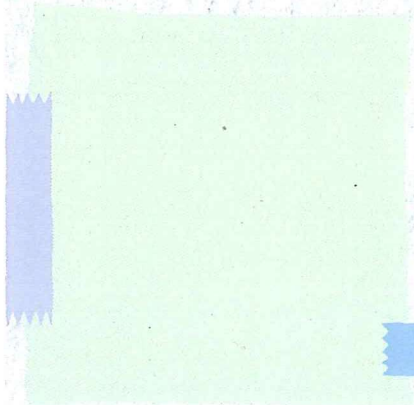
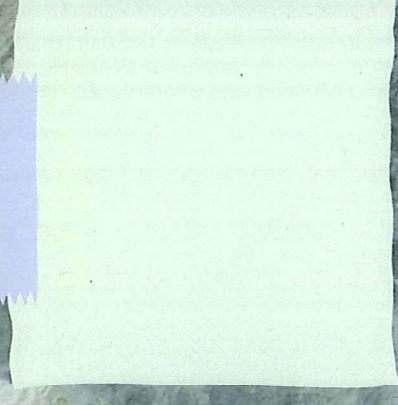
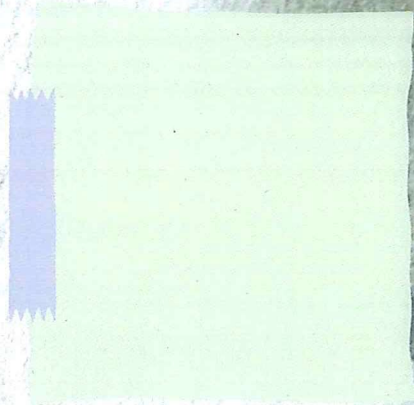
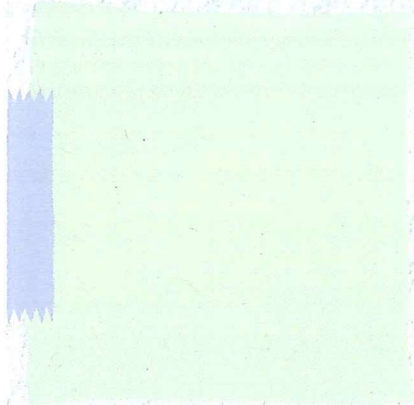


HOME

IS

GONE

為什麼會 有難民？



**AWAY
FROM
DANGER**

要怎麼逃難?



AWAY
FROM
DANGER

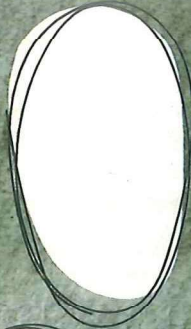
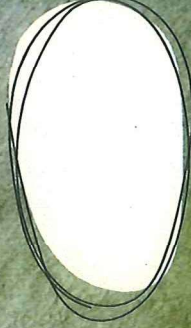
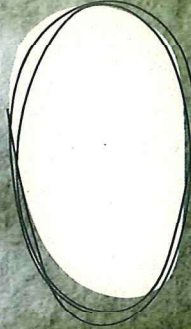
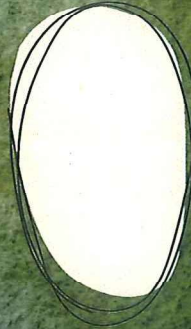
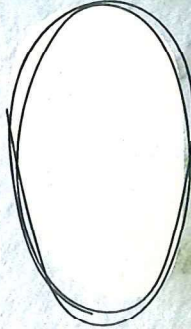
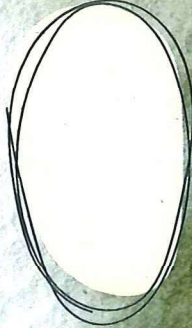
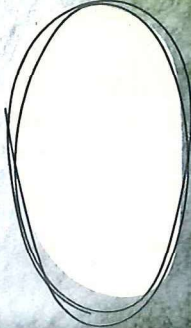
逃難過程會發生什麼？



逃難前

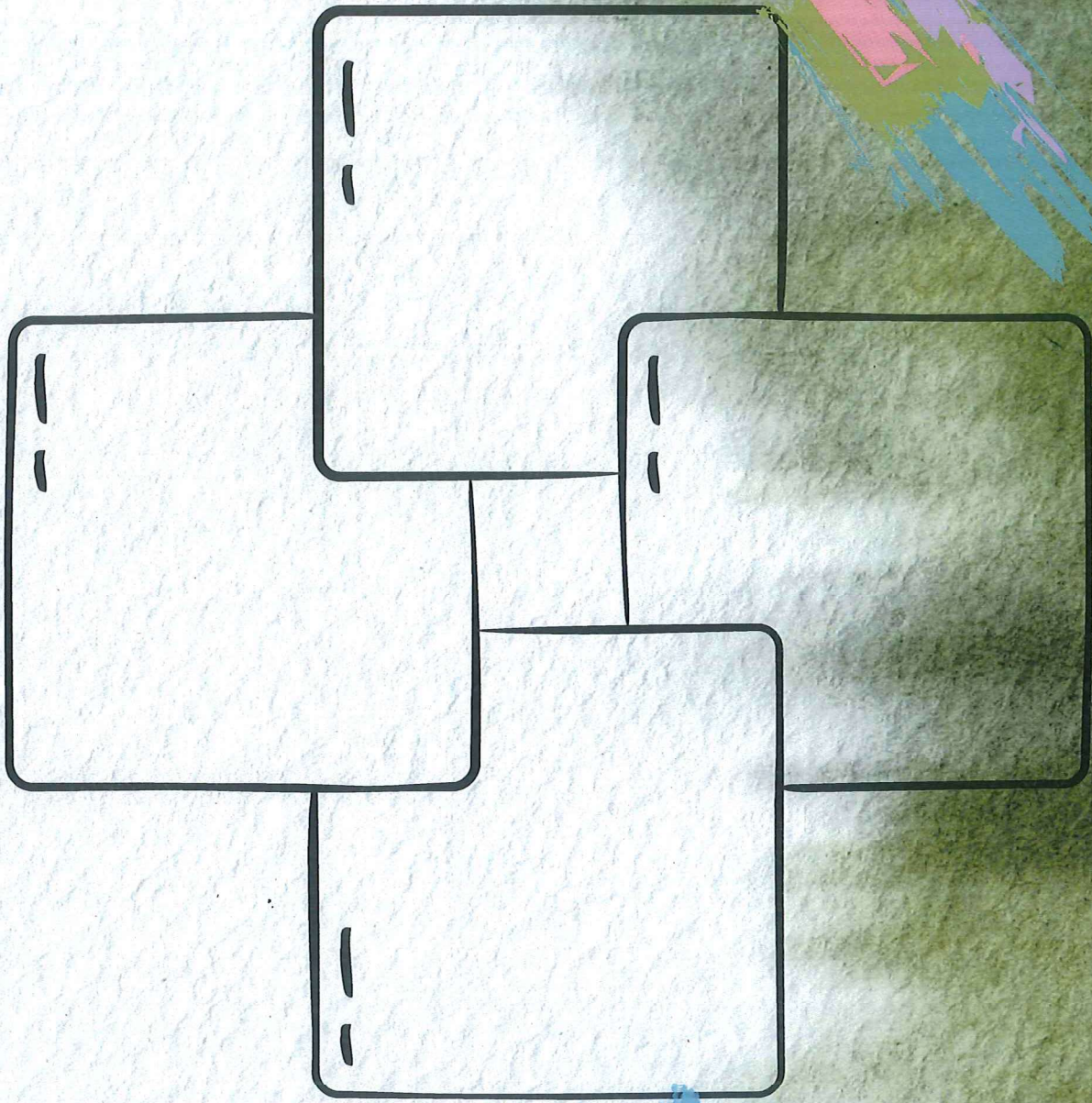
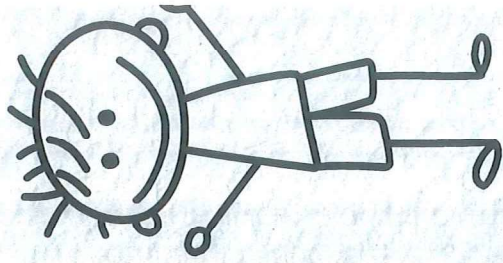
逃難中

逃難後



**AWAY
FROM
DANGER**

逃難結果會怎樣？



UNKNOWN

FUTURE

適應新環境
環境因子

適應新環境
個人因子

BCG矩陣分析圖



UNKNOWN

FUTURE

遍地開花 - 開什麼花

適應新環境

環境因子

適應新環境

個人因子

適應新環境

結果

